

2 Chronicles 29:30

Authorized King James Version (KJV)

Moreover Hezekiah the king and the princes commanded the Levites to sing praise unto the LORD with the words of David, and of Asaph the seer. And they sang praises with gladness, and they bowed their heads and worshipped.

Analysis

Moreover Hezekiah the king and the princes commanded the Levites to sing praise unto the LORD with the words of David, and of Asaph the seer. And they sang praises with gladness, and they bowed their heads and worshipped.

This verse is part of the narrative of Judah's kings, specifically addressing Comprehensive restoration of worship beginning immediately. The Chronicler's theological perspective emphasizes immediate divine retribution—kings who seek God prosper, while those who forsake Him face judgment. This pattern provides instruction for the post-exilic community on the conditions for God's blessing.

The account demonstrates God's covenant faithfulness despite human unfaithfulness. Even in judgment, God preserves a remnant and offers restoration through repentance. The repeated cycle of apostasy, judgment, and restoration reveals both human sinfulness and divine mercy. References to the temple, proper worship, and priestly service emphasize the Chronicler's concern for correct religious observance.

Theologically, these accounts point beyond immediate history to God's ultimate purposes through the Davidic line. Despite repeated failures, God preserves David's dynasty, anticipating the perfect King who will reign in righteousness. The

pattern of judgment for sin and restoration through repentance prefigures the gospel message of salvation through Christ.

Historical Context

This passage occurs during the divided monarchy period when Judah existed separately from northern Israel. The Chronicler writes from a post-exilic perspective, addressing the restored community in Jerusalem after the Babylonian exile (539 BCE onward). His emphasis on temple worship, proper religious observance, and God's covenant faithfulness speaks directly to the needs of his audience who had just rebuilt the temple and were reestablishing their identity as God's people.

The historical context demonstrates both God's judgment on persistent sin and His readiness to restore those who genuinely repent. The Chronicler omits most northern kingdom material, focusing on Judah and the Davidic line to emphasize God's faithfulness to His covenant promises. Archaeological discoveries from sites like Lachish, Beersheba, and Jerusalem corroborate the biblical accounts of various kings' reigns and building projects.

Understanding the Chronicler's post-exilic perspective is crucial—he's not merely recording history but applying past lessons to his contemporary audience, showing that the same principles of seeking God, maintaining proper worship, and covenant faithfulness that determined blessing or judgment in the past still apply.

Related Passages

John 15:13 — Greatest form of love

1 John 4:8 — God is love

Psalm 19:1 — Heavens declare God's glory

Colossians 1:16 — All things created through Christ

Study Questions

1. How does this verse illustrate the principle of divine retribution (blessing for obedience, judgment for sin)?
2. What specific applications does this passage have for maintaining spiritual faithfulness in contemporary Christian life?
3. How does this account point to God's ultimate purposes through the Davidic line and the coming Messiah?

Interlinear Text

לְלֹויִם וּפָשָׁרִים בְּנֵי לְהִנְצִקְתִּי הָוֶה וְאָמַר
commanded Moreover Hezekiah the king and the princes the Levites
H559 H3169 H4428 H8269 H3881

וְאָסָף וְדָוִיד וְאָסָף וְדָוִיד וְאָסָף וְאָסָף וְאָסָף
And they sang praises unto the LORD with the words of David and of Asaph
H1984 H3068 H1697 H1732 H623

בְּחִזְצִין יְהִלְלָה עַד לְשָׁמֶן הַלְּקָדָן וְאָסָף וְאָסָף
the seer And they sang praises with gladness and they bowed their heads
H2374 H1984 H5704 H8057 H6915

וְאָשְׁתָּפְחָדָה
and worshipped
H7812

Additional Cross-References

Philippians 4:4 (References Lord): Rejoice in the Lord alway: and again I say, Rejoice.